

Cast (on Stage)

Tharre Kha- Samarth Singh Thakur, Abhijit Nair

Dilbar- Dakksh Parekh

Lalachbaksh- Rajat Sharma

Koyal- Dibansee Rana

Janjal- Sunidhi Deo, Lakshmi Vasundhara Mamidi

Chorus- Megha, Bobita Sonar, Priza, Shiva Dayal Srivastava,

Vanshika, Dorin Verma, Manya Sahore

Bodam- Prakhar Upadhyay

Charkat- Aditya Jha

Mallya- Swar Jha

Thanedhar- Prashant Kumar

Beech Bachav- Swar Jha

Dedicated to **Saroj Khosla & Prof. PK Khosla**

Inspiration and Vision :

Ashoo Khosla , Avnee Khosla, and Nishta Anand

Special Thanks :

Brig. Mehta , Poonam Nanda.

Gratitude:

Vishal Anand, Atul Khosla, and Ashish Khosla

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Creative Marketing Agency:

Bridge Adcom

Set Execution :

Jaffer and Team, Chopra Ji, Aman Carpenter



Shoolini University

Kasauli Hills, Bajhol, Solan,
Himachal Pradesh 173229

1:30 Hrs from Chandigarh

shooliniuniversity.com



Shoolini University's Annual Musical Production 2025

A wickedly funny adaptation of the French satire
Molière's **The Doctor in Spite of Himself**

Set against the chaotic charm of Charminar



Paracetamol

Directed by **Ankur Bashar**



About the Play

The Doctor in Spite of Himself by Molière is a comedic play that satirizes the medical profession and society's blind trust in doctors. It follows Sganarelle, a lazy, drunken woodcutter whose wife, Martine, tricks people into believing he's a brilliant doctor — as revenge for his bad behavior.

Two servants, seeking help for their master Géronte's mute daughter, beat Sganarelle until he "admits" he's a doctor. Forced into the role, Sganarelle fakes medical knowledge with absurd remedies and jargon. He soon learns the daughter, Lucinde, is pretending to be ill to avoid an arranged marriage and be with her lover, Léandre. Sganarelle helps them unite and, despite his lies, is rewarded in the end.

The play humorously exposes how appearances and titles can deceive, mocking both medicine and societal pretensions.

Director's Note

At Shoolini Creative Studio, we've never played it safe. For seven years, we've trained minds to move freely—across time, space, and meaning. This year, we take on **Molière's 'The Doctor in Spite of Himself'**—a wild, subversive comedy that exposes the absurdities of power, patriarchy, and performance itself. Our students embody a kind of Daoist wisdom—absorbing, unlearning, transforming—like theatre in motion. In a world obsessed with titles, we choose chaos. In a time where silence is sold, we choose voice. Laughter, here, isn't just entertainment. It's defiance.

This play, like our practice, asks: Who holds knowledge? Who gives it value? And what happens when a fool plays doctor—and everyone believes him? The answer, perhaps, is the greatest joke of all.

About the
Playwright

Molière
Jean-Baptiste Poquelin
1622–1673

The Father of Modern French Comedy

Born Jean-Baptiste Poquelin in 1622, Molière was a visionary *playwright, actor, and director who transformed French theatre and gave comedy its modern form*. With razor-sharp wit and a fearless eye for truth, he exposed the absurdities of 17th-century society — from pompous intellectuals to greedy misers, religious hypocrites to pretentious social climbers.

Molière's brilliance lay in his ability to blend biting satire with universal humanity. His characters are not relics of the past — they live on today, in boardrooms, dinner parties, and political debates. Through rhythm, irony, and masterful timing, he made laughter a tool for reflection, and theatre a force for change.

As the **official playwright of King Louis XIV's** court, Molière brought theatre into the mainstream and proved that comedy could be just as profound as tragedy. His influence has shaped generations of writers and performers across the world, from Paris to Broadway.

Signature Works

Tartuffe — A bold critique of religious hypocrisy

The Misanthrope — A comedy of truth, pride, and society

The Miser — A hilarious portrait of obsession with wealth

The Bourgeois Gentleman — Mocking the madness of social climbing

The Doctor in Spite of Himself — The farce you're about to enjoy — chaos, comedy, and deception at its finest

About the Director

Ankur Bashar

Ankur Bashar is an internationally trained educator, thespian, director, voice coach, performance artist, poet, and playwright. He holds a Master's in Performance Studies from Ambedkar University, and a Master's in Acting from the prestigious National School of Drama.

He was awarded a Junior Research Fellowship by the Centre for Cultural Resources and Training (CCRT), Ministry of Culture, for his work on Nāda Yoga and the Roy Hart vocal technique. Passionate about voice as a tool for transformation, Ankur has travelled extensively across India to study diverse vocal traditions.

He is a visiting faculty member at Rabindranath Tagore University (Bhopal) and Shri Ram Centre for Performing Arts (New Delhi). For his contribution to Indian theatre, he was felicitated by Admiral R. Hari Kumar, Chief of the Indian Naval Staff.

A recent addition to his creative and pedagogical practice is his deep engagement with psycho-physical movement and psycho-vocality. He currently serves as Assistant Professor of Performing Arts at Shoolini University.

